

F&V Series / Labels

This series of paintings document fruit and vegetable labels from various countries in North and South America. Their enlargement highlights a system of labeling that seems oddly vital yet ultimately unsustainable and unnecessary.

They defy borders and move freely around the world, yet define our food chain with a system of bar codes and QR symbols. The works simultaneously form a visually coded graphic bath and a digital menu of what we import from other countries and finally devour.

Lemon 4958
48 x 48" 2018
Acrylic on canvas

4048 / Limes
48 x 60" 2024
Enamel on canvas

4042 / Red Plums
48 x 60" 2024]
Enamel on canvas

4959 / Mango
48 x 60" 2024
Enamel on canvas

4428 / Persimmon
48 x 60" 2024
Enamel on canvas

3319 / Dragonfruit
48 x 60" 2024
Enamel on canvas

The Esperanto Series

Inkjet and Woodcut Prints

Jes Vi = Yes You

Jes Jes = Yes Yes

Cîo Jes = Everything Yes

Esperanto is a utopian language, invented in 1887 in Białystok, Poland by LL Zamenhof, a man who saw a need for a universal tongue. Societies sprouted up in Europe, Asia and South America to study and use the language.

The development of Esperanto has continued unabated into the 21st century. The advent of the Internet has had a significant impact on the language, as learning it has become increasingly accessible on platforms such as Duolingo, and as speakers have increasingly networked on platforms such as Amikumu. With up to two million speakers, it is the most widely spoken constructed language in the world. Although no country has adopted Esperanto officially, Esperantujo "Esperanto-land" is the name given to the collection of places where it is spoken.

Cio Jes #1
24 x 36" 2016
Woodcut with archival inkjet on paper

Jes Jes #1
24 x 36" 2016
Woodcut with archival inkjet on paper

Jes Vi #1
24 x 36" 2016
Woodcut with archival inkjet on paper

Jes Vi #5
24 x 36" 2016
Woodcut with archival inkjet on paper

Jes Vi #2
24 x 36" 2016
Woodcut with archival inkjet on paper

Jes Vi #6
24 x 36" 2016
Woodcut with archival inkjet on paper

Jes Vi #3
24 x 36" 2016
Woodcut with archival inkjet on paper

Jes Vi #7
24 x 36" 2016
Woodcut with archival inkjet on paper

Jes Vi #4
24 x 36" 2016
Woodcut with archival inkjet on paper

Jes Vi #8
24 x 36" 2016
Woodcut with archival inkjet on paper

Oo! #1
24 x 36" 2016
Woodcut with archival inkjet on paper

Signs of a Better Tomorrow

As an artist who sees himself as something of an activist, I have proposed Signs of a Better Tomorrow. They follow other series like Now/Nu, and Hand Fans, all used in something I call Affirmation Marches.

In past marches, I have used placards as a rallying cry inviting the viewer to participate in a very specifically cheerful way. Come along with me!

Revealing one's stance of satisfaction inverts the usual negative protest into a crowd that seeks agreement and joy. Join us won't you? Color and shape are the message here. Words are not required. Seeing and feeling are. The result may just lead to something new and aesthetically pleasing for all.

Yüll
25 x 18 x 1.5" 2024
Enamel on aluminum, honeycomb panel and wood

Dragonfruit detail No. 1
9 x 12" 2024
Watercolor on paper

Ya'ax
25 x 18 x 1.5" 2024
Enamel on aluminum, honeycomb panel and wood

Dragonfruit detail No. 2
9 x 12" 2024
Watercolor on paper

Xixa
25 x 18 x 1.5" 2024
Enamel on aluminum, honeycomb panel and wood

Dragonfruit detail No. 3
9 x 12" 2024
Watercolor on paper

Pluz
25 x 18 x 1.5" 2024
Enamel on aluminum, honeycomb panel and wood

Dragonfruit detail No. 4
9 x 12" 2024
Watercolor on paper

Tu'ux
25 x 18 x 1.5" 2024
Enamel on aluminum, honeycomb panel and wood

Dragonfruit detail No. 5
9 x 12" 2024
Watercolor on paper

Vaal
25 x 18 x 1.5" 2024
Enamel on aluminum, honeycomb panel and wood

Dragonfruit detail No. 6
9 x 12" 2024
Watercolor on paper

Ko'ox
25 x 18 x 1.5" 2024
Enamel on aluminum, honeycomb panel and wood

Reading Room Across the Library

Books, Zines, CD's and postcards have always been an important component of my work. These are a few examples.

Ripe Now! 4046
48 x 48" 2018
Acrylic on canvas

FUDD 2015
Unique archival inkjet print on paper

MUDD 2015
Unique archival inkjet print on paper

SUDD 2015
Unique archival inkjet print on paper

DUDD 2015
Unique archival inkjet print on paper

WUDD 2015
Unique archival inkjet print on paper

Zines 2002
Set of four offset printed zines in silkscreened box

WO 1998
Sing Along Book with musical lyrics. Offset on recycled Sondheim Broadway scores. Signed edition of 50

Aeverything 2017
Unfolding book and music CD. Archival inkjet on paper.
Edition of 10

CLIMB 2002
Offset book that accompanies the 24 hour musical installation CLIMB

Postcards 2000 - 2024

Films 1989 - 2020

These films are super-8 and digital in format. Minimal by nature they all use text as the basis for communicating. There are no actors except the places they were shot in. New York, Kansas City, Paris.

In some of these there are no places either - imaginary spaces with suggestive sounds. All music composed by myself except No. 4 by Mikel Rouse.

1. Tension Envelopes, Kansas City, super-8 film, 1989
2. Turmoil, New York Harbor, super-8 film, 1989
3. This Film Will Be Violent, 2000
4. Ptaki Intro, Music by Mikel Rouse, from Digital Films, 1998
5. Wurtz, from The Language of Light, 2014
6. Paris, from The Language of Light, 2014
7. Vote, created for the Get Out The Vote Project, 2000 presidential election